

# MUSICAL CIRCLE

A Quarterly Update For  
JANUARY 1995

## Schmitt's Piano Recital Repertoire Workshops

Come hear Laura Whiteley and Bonni McConnell showcase the most exciting piano solos published since Schmitt's August Clinic. Many of the solos most requested by teachers will also be reviewed. All in all, you'll experience nearly 70 great piano solos and duets, representing all levels.

We'll play and review these pieces, answer your questions, and help you however we can to save you time in planning your busy recital season. For your convenience, all titles showcased will be available for purchase at each workshop location.

Please let us know if you plan to attend, so that we can arrange for seating and refreshments. We look forward to seeing you!

<b>Dates</b>	<b>Times</b>	<b>Location</b>	<b>RSVP To:</b>
Tuesday, Jan. 10 .....	10:00-12:00 noon .....	Rosedale .....	Virginia Rohr 612-636-0801
Wednesday, Jan. 11 ....	10:00-12:00 noon .....	Brooklyn Ctr .....	Lorna Carlson 612-566-4560

Monday, Jan. 16 .....10:00-12:00 noon ..... Burnsville ..... Michael Mckay  
612-435-2454

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Tuesday, Jan. 17 .....9:30-11:30 a.m. .... Edina ..... Deb Vigoren  
612-920-5080

Wednesday, Jan. 18 ....10:00-12:00 noon ..... Ridgedale ..... Bob Beissel  
612-546-0555

Friday, Jan. 20 .....10:00-12:00 noon ..... Northtown ..... Bill Edwards  
612-780-5572

Wednesday, Jan. 25 ....9:00-11:00 a.m. .... Duluth ..... Debbie Pederson  
218-727-8341

Thursday, Jan. 26 .....10:00-12:00 noon ..... Virginia ..... Kelly Anderson  
218-741-8488

Friday, Jan. 27 .....9:30-11:30 a.m. .... Eau Claire ..... Mary Kay Moeller  
715-832-5564

Monday, Jan. 30 .....10:00-12:00 noon ..... St Cloud ..... Mary Beth Kulander  
612-253-9671

Tuesday, Jan. 31 .....10:00-12:00 noon ..... Fargo ..... Steve Trautman  
701-281-1828

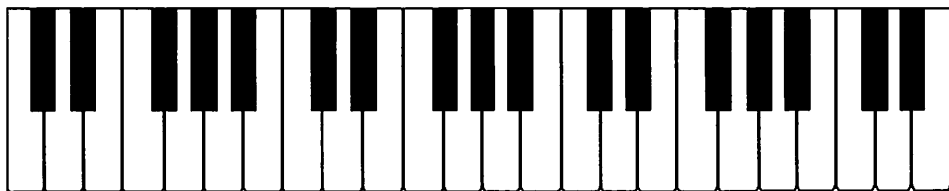
Saturday, Feb. 4 .....9:30-11:30 a.m. .... Brooklyn Ctr ..... Lorna Carlson  
612-566-4560

Wednesday, Feb. 8 .....9:30-11:30 a.m. .... Sioux Falls ..... Steve Grimes  
605-361-8480

Thursday, Feb. 9 .....9:30-11:30 a.m. .... Omaha ..... Cathy Wells  
402-391-5588

Friday, Feb. 10 .....10:45-12:30 p.m. .... Denver ..... Pat Heid  
303-777-1900

Wednesday, Feb. 15 ....10:00-12:00 noon ..... Rochester ..... Kirsten Koch  
507-288-1960



# AL ES Teachers



## Wells Music Centers in Denver is offering Free Piano Workshops

**Friday, February 10th  
at Wells Music  
685 South Broadway  
in Denver**

*(Just north of I-25 on Broadway)*

**9:00-10:30** Join Mary Elizabeth Clark and Gary Mulbach as they present new Myklas Press materials from many popular composers.

**10:45-12:30** Laura Whiteley and Bonni McConnell, two of our piano teachers on staff at our Schmitt Music Center in Minneapolis, will showcase the most exciting new piano solos and many of the most popular recital solos requested by teachers.

Please let us know if you plan to attend, so that we can arrange for seating and refreshments. We look forward to seeing you!

Call 800-577-5257 or 303-777-1900 to register.



Mary Elizabeth Clark's teaching experience includes college and private piano and organ. She is known for her many educational materials for piano, organ, and music theory published by CPP/Belwin, Edward Schuberth, and the Myklas Music Press.



Gary Muhlbach is a pianist and teacher. He holds a B.M.E. and earned his Masters in Music at the University of Colorado in Boulder. He is an Administrative

Assistant and Editor for the Myklas Music Press. He has several published works. Myklas produced several video workshops for piano teachers with Mr. Muhlbach as the pianist. He is an active church musician. Mr. Muhlbach is a member of the Colorado State Music Teachers Association and the Music Teachers National Association. His hobbies include hiking and travel.

# On Piano Teaching

## My Philosophy of Teaching *By Lois Benson*

*Editor's introduction* – Lois Benson is a private piano teacher in the Minneapolis area. She has offered to write several articles for Musical Circles discussing her philosophy of piano teaching. In her first article she discusses why using sheet music for students is important and provides her list of successful pieces that she uses with her students. She will be contributing in future issues other favorite solos and her way of instructing technical concepts.

Lois Benson teaches piano & theory age 4 through adult, both Classical and Popular. She also coaches teachers

and helps them in their teaching. Born in Detroit, Michigan, Lois started teaching at age 12 under the direction of her mother. She studied at: Jean Goldkette College of Music; Detroit College of Music; Detroit Conservatory of Music; and the Detroit Institute of Musical Art. She also studied two summers at Washington University, St. Louis, Missouri, and one summer at the American Conservatory, Chicago in Illinois. Lois received scholarships for Master Classes at: Tobias Matthay School in London, England; The Royal

***On Piano Teaching*** to page 2



Lois Benson with sixth grader Lindsay Amos

## ***On Piano Teaching from page 1***

Conservatory in Leipzig, Germany;  
The University of Mexico, Mexico City,  
Mexico; and The Mozarteum, Salzburg,  
Austria.

## **My Philosophy of Teaching By Lois Benson**

Introducing just the right piece to a student and seeing that piece of music becoming a cherished friend for years to come...

The study of piano should be an exciting and rewarding experience. The pupil should be motivated to spend time at the keyboard and music should be selected that will be of interest to the individual. Sheet music has many advantages to keeping the interest of the pupil and can provide satisfaction and fun. A short unit (usually just two to four pages) can be finished in just a few weeks. Thus, in a rather short period of time, the pupil can have the thrill of a new piece as well as the satisfaction of completing an entire musical unit. Sheet music may be assigned on a regular basis - such as once every four or five weeks - and can be tailored to the needs of the individual.

Whenever possible, let the student have a voice in the selection of a piece of sheet music. For example, offer two or three pieces (at the same level) that might interest the individual. Play them for the student and allow the student to look them over briefly. When the student makes the selection, he or she usually will show greater enthusiasm and more interest in the music. If the student enjoys the piece, this should keep the student practicing.

Some Basic Criteria for Evaluation of  
New Piano Music

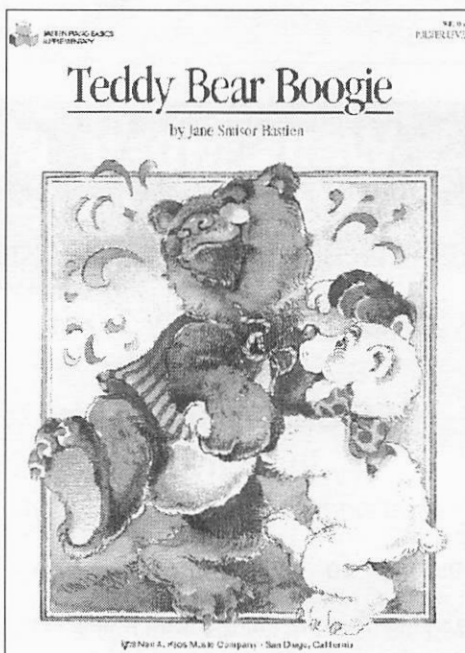
1. Attractiveness
2. Purpose (study/recital)
3. Pianistic (does it lie well under the hands)
4. Length
5. Grade level

and position changes at the end. Has eighth notes, staccato and legato phrasing. This is also in Piano Recital Solos Book. Primer. \$1.45.

### **SMC#536270 Teddy Bear Boogie**

Jane Bastien, Kjos Music Co.

F Major, 4/4, with spirit. A simple and cleverly written boogie with thumbs on middle C. Single note melody is shared between hands and the Eb gives it a "bluesy" sound. A fun piece! \$2.45.



### **SMC#557618 Lovely Mermaid**

June Montgomery, Alfred Pub. Co.

C major, 4/4, Gently. This melodic solo is in the middle C position. It is very descriptive of the words and has dynamic contrasts. It ends by holding down the pedal to the end. Some hands together. \$1.95.

### **SMC#528156 Run, Mister Turkey**

Kowalchuk, Alfred Pub. Co.

C Major, 4/4, Allegretto, ABA form.

This beginning Thanksgiving solo has cute words and contains a fermata and intervals of 3rd, 4ths, and 5ths. A single-note melody in the middle C position, is shared between hands with a simple rhythms of quarter, half, and whole notes. \$1.95.

The following is a list of pieces that are some of my favorite piano solos. They satisfy the above criteria and work well for the students.

## **PRIMER LEVEL SOLOS**

### **SMC#463369 Ruffy and Tuffy**

Schaum, CPP/Belwin Inc.

Key of C major, 3/4. 2-note harmony-alternate hands. \$2.00.

### **SMC#177670 Penguins at Play**

Heim, Schaum Pub.

Key of C major, 3/4. 2-note harmony-alternate hands. \$1.25.

### **SMC#197089 Puss the Pianist**

Steadman, Willis Music Co.

Big notes, cute words. Age 4 & 5. Legato & staccato \$1.50.

### **SMC#385660 The Hop-Toad**

Stillwell, C. Fischer

C major, 2/4, Gaily. Big notes, words, musical, staccato. Age 4, 5 & 6. \$1.25.

### **SMC#533843 Bright Painted Ponies**

Mier, CPP/Belwin Inc.

C major, 3/4, Moderately. A single note melody is shared between hands in the middle C position. Rhythms consist of quarter, half notes and quarter rests. Hands shift octaves in the coda. A good study of legato & staccato. At the end of the piece don't cross over, use L. H. on last note. \$2.00.

### **SMC#137092 Circus Parade**

Bastien, Kjos Music Co.

C major, 4/4, Strict tempo. Single note melody. Staccato and legato. This is also in Piano Recital Solos Book. Primer by J. Bastien. \$1.45.

### **SMC#137656 Spot**

Jane Bastien, Kjos Music Co.

C major, 4/4, playfully. Late primer solo in Middle C position uses hand crossing

### **SMC#302308 Indian Celebration**

Lynn Freeman Olson, Alfred Pub. Co.

C minor, 4/4, Lively. This solo is in the C major, five finger position. Using a flatted third gives it a minor sound. The melody is interchanged between the hands. \$1.50.

### **SMC#218899 A Pirate Song**

W. Noona, Heritage Music Press

D minor, 4/4, Boldly, ABA form. This solo uses a staccato touch throughout, simple use of accidentals and dynamic shading. The hands shift positions and play together minimally. It has cute words and would be appealing to boys. Introduces "ritard" and "a tempo." Imaginative, expressive. Excellent recital piece. 5-8 years old. \$1.50.

### **SMC#137278 Jolly Juggler**

Bastien, Kjos Music Co.

C major, 4/4, Happily. Legato and staccato. Ending utilizes both hands in the bass clef. This is also included Piano Recital Solos Book Primer Level. \$1.45.

### **SMC#431923 Captain Candy**

Glover, CPP/Belwin, Inc.

C major, 4/4, Moderately. Words. Big notes, single note hand to hand melodic line. \$2.00.

### **SMC#549089 Hey, Babaloola**

W. Noona, Heritage Music Press

F minor, 4/4, With Bravado, ABA form. Based on the blues scale, the hands stay in the same position throughout this solo. The melody is shared between hands with rhythms of half, quarter, and whole notes. The cool words will make you want to sing the blues! \$1.50.

### **SMC#548469 P-I-N-K**

Martha Mier, Alfred Pub. Co.

C major, 3/4, Happily. Some 2 hands together single notes. The melody is shared between hands with rhythms

typical of this level. The colorful words describe all the nice things that are pink. \$1.95.

**SMC#549088 Walkman Blues**

W. Noona, Heritage Music Press  
G major, 4/4, Strut! AABACA form.  
Hands stay mostly in the same position throughout with the left-hand thumb on C and the right-hand thumb on D. The right hand thumb moves to E in the B theme. The melody, played with a staccato touch, is shared between hands and based on G7 and C7 chords. It will be an easy piece to teach by rote. \$1.95.

**SMC#137494 The Roadrunner**

Bastien, Kjos Music Co.  
C major, 4/4. Legato and staccato.  
Half notes, quarter note and eighth note passages. Accidentals. This is in Piano Recital Solos Book Primer Level. \$1.45.

**SMC#431935 Noisy Woodpecker**

Garrow, CPP/Belwin, Inc.  
C major, 4/4. Lively AABA. In the A section, the L. H. crosses over the R. H. to play staccato notes, imitating the sound of the woodpecker. The L. H. has the melody in the B section accompanied by 2 note chords in the R.H. A good study of phrasing, staccato and legato playing. \$2.00.

**SMC#533841 Cats**

Stewart, CPP/Belwin, Inc.  
C major, 3/4. Moderately. Words.  
Single melodic line between the hands.  
A few accidentals. \$2.00.

**LEVEL ONE SOLOS**

**SMC#548470 Colors In The Sky**

Cynthia Clark, Alfred Pub.  
G major, 4/4. The lyrical right hand melody is accompanied by the left hand. Teaching concepts in this solo include:

**SMC#536057 Bouncing Ball**

B. Carter, Summary Birchard  
C major, 4/4, Gaily. This lively piece is a great study of staccato and hand shifts. It incorporates lots of hand crossing using all the G's on the keyboard. This is an excellent solo. \$2.50.

**SMC#541101 Summertime Blues**

M. Lobbmeyer, Myklas Music Press  
C major, 4/4, Lazily. Written in the C 5-finger pattern, a bluesy right hand melody is accompanied by single notes and harmonic 5ths. \$1.95.

**SMC#541310 Who Am I?**

C. Clarke, Alfred Pub. Co.  
G major, 4/4, Moderato, ABA form.  
The single note melody is shared between hands in the A section. Hands play together in the B section where the melody is accompanied by 2-note chords. Cute! Has words. \$1.95.

**SMC#463864 Space Explorer**

Schaum, CPP/Belwin, Inc.  
Key of A minor, Moderato. Dynamics, staccato. L.H. single note staccato, R.H. accompanies in 3rds and 4ths, 2nd page R.H. has chord inversions. \$2.00.

**SMC#202873 Eskimo Land**

Burnam, Willis Music Co.  
6 pieces, big notes with words, very musical. Early elementary. 6 year old. Very musical group:

**1. Lullaby in an Igloo**

Key of C major, 4/4,

**2. Little Eskimo Girl**

Key of C major, 4/4,

**3. Totem Pole Tall** Key of A minor, 4/4 (Recital),

**4. Eskimo Yo Yo** Key of C major, 3/4,

**5. Penguins and a Polar Bear** 4/4 (Recital),

**6. Fishing on the Ice** Key of C major, 4/4 (the hardest) \$1.50.

**SMC#137068 Carnival Cha Cha**

Bastien, Kjos Music Co.

G major, 4/4, with a steady beat. This piece is a good study of the G major I, IV, and V7 chord in both hands. This rhythmic piece is fun to play and easy to learn. This is included in Favorite Solos Level One. \$1.45.

**SMC#552952 The Baby Dinosaur**

Lisa Bastien-Hanss, Kjos Music

C major, 4/4, Moderato. This elementary solo has words and the melody is shared between hands. The left hand provides a single-note accompaniment at the end of phrases. It's very singable with nice melodic lines. \$2.45

**SMC#137071 Cat at Night**

Bastien, Kjos Music Co.

Key of F major, 4/4. Moderately fast. R.H. single note melodic line. L.H. I and V7 accompaniment. \$1.45.

**SMC#522006 Moochie Poochie**

**Blues** Noona, Heritage Music

F minor, 4/4, Andante, ABA form.

Big notes, words, single melodic line written in F minor middle C position. A blues solo written about a runaway dog. It uses accidentals and dynamic contrasts. \$1.50.

**SMC#538184 Rock Solid**

J. Bastien, Kjos Music Co.

C Major, 4/4, Lively. Hands shift as the left hand plays root position I, IV, and V chords that accompany the right hand melody. The flattened third gives it a bluesy sound. \$2.45.

**SMC#528963 What Do Bears Wear?**

C.S. Clarke, Alfred Pub. Co.

C Major, 4/4, Andante. Melody is in the right hand accompanied by left hand intervals. Very cute words which are depicted by the right hand phrasing. \$1.95.

**SMC#520627 Taco Rock**

Mier, Alfred Pub. Co.

C major, 4/4, Moderately. Alternate right hand and left hand single tone melodic line. Some two note harmony in right hand. \$1.95.

Montgomery, Alfred Pub. Co.

C major, 4/4, Happily, ABA form. The hands shift frequently in this lively piece. The A section has snappy rhythms where the hands play staccato, harmonic fifths. The B section is legato, soft and a nice contrast to the A-section. \$1.95.

**SMC#177583 Astronaut Adventure**

W. Schaum, CPP/Belwin, Inc.

Key G minor, 4/4, Misterioso. Legato, staccato, dynamics, (technic LH) Great recital piece. Accompaniment includes 2nds and 3rds. \$1.50.

**SMC#137584 The Sleepy Alligator**

Bastien, Kjos Music Co.

Key of C major, 4/4 Moderato. Big notes, words, pretty harmony, hand crossing. 25 measures, 7 year old-very easy. This is also in Bastien Favorites Book Level One. \$1.45.

**SMC#202879 Building a Snow Man**

Burnam, Willis Music Co.

Key of C major, 4/4. In measures 2,3,4 etc. make L.H. a whole note, two note harmony. Fun! Ages 5 through 8. \$1.50.

**SMC#194758 Swaying Silver Birches**

Leslie, Willis Music Co.

Excellent teaching piece. C major, 3/4, andantino. Melody in L.H. and two-note slurs in RH. 2nd piano part in Two Piano Album for 1st year. Thompson-Willis. Good two-piano recital piece. \$1.50.

**SMC#137335 Marching To School**

Bastien, Kjos Music Co.

Key of C major, 4/4. Steady march tempo, legato and staccato, accidentals. Melody alternates between R.H. and L H. Some two note accompaniment in between R.H. \$1.45.

**SMC#463606 Indian Smoke Signals**

Schaum, CPP/Belwin, Inc

Key of E minor, 4/4, moderato. Dynamics, open 5th and 6ths, interesting middle section, accidentals, white key sharp. \$2.00.

*On Piano Teaching to page 3*



## ***On Piano Teaching from page 2***

**SMC#463300 Spooky Hollow**  
Brown-Schaum, CPP/Belwin, Inc.  
Key of A minor, 4/4 Allegretto. A favorite. Dynamics, legato in one hand, staccato in the other. Takes continuity. Recital. \$2.00.

**SMC#562140 It's Spring**  
Stewart CPP/Belwin, Inc  
Key of C major, 4/4. Allegretto. Words. Staccato and legato. Single note melodic line shared between hands. Some two note accompaniment. \$2.00.

**SMC#548473 Little Friend**  
Margaret Goldston, Alfred Pub. Co.  
C major, 4/4, Happily, ABAB Coda. A legato right hand melody, in the C 5-finger pattern, is accompanied by half and whole notes of the left hand. In the repeat of the A theme, the left hand has the melody accompanied by the right hand. The words tell about the befriending a fuzzy little caterpillar. Phrasing. \$1.95.

**SMC#542077 A Smile Can Say Hello**  
Cynthia Clarke, Alfred Pub. Co.  
C major, 3/4, Moderato. The left hand provides a simple accompaniment to the right hand melody. Eighth notes are used and the 2nd finger crosses the thumb. The L.H. plays I and V triads in the final cadence. Three note chords. The words advise: "Just smile at the world; it will smile back at you." \$1.95.

**SMC#509229 Jazz Band**  
Goldston, Alfred Pub. Co.  
G major, 4/4, Brightly. Words. Single note melody between hands. Some two note accompaniment in R. H. \$1.95.

**SMC#572333 Listen To The Locomotive** M. Goldston,  
Alfred Pub. Co. C major, 4/4, with a steady beat. This descriptive solo is sure to motivate students! It concentrates on the middle C position and utilizes dynamics from piano to forte. Augmented chords create the whistle sound. Sure to delight students! \$1.95.

**SMC#137476 Pioneer Days**  
Jane Bastien Kjos Music Co.  
Key of A minor, 4/4, Boldly, ABA form, changes of key and tempo. The left hand opens in the A section with a melodic fourth. The right hand follows with moving root position triads and V7 chords. The B section is based on a familiar folk tune (unexpected square dance theme) in the C major five finger pattern. A bright sounding, good recital solo for those who like to play loudly. Older beginner. This is in Piano Recital Solos Level 2. \$1.45.

**SMC#137479 Pirate Island**  
James Bastien, Kjos Music Co.  
Key of C minor, 4/4, Mysteriously. Cute. This popular solo has the melody in the left hand, accompanied by right hand root position chords. In the B section various octaves are used to give it that mysterious "pirate" sound. This is in Piano Recital Solos Level 2. \$1.45.

**SMC#137254 Indian Ceremonial**  
Bastien, Kjos Music Co.  
Key of D minor, 4/4, steady beat. The tom-tom bass is stated in open 5ths. The RH melody uses slurs, staccato, and legato touches. An easy big-sounding piece. Especially for boys. This is in Piano Recital Solos Level 2. \$1.45.

**SMC#177676 Poppo the Porpoise**  
Littlewood, Schaum Publications, Inc.  
Key of C, 4/4, Happily. Words. The L.H. has the legato melody with the RH 3 note accompaniment. In the second section, the RH has legato melody with LH staccato accompaniment. Recital piece. \$1.50.

**SMC#432100 March of the Fleas**  
Glover, CPP/Belwin Inc.  
C Major, 4/4, Briskly. L.H. alternates with the parallel triads of the RH in an interlocking hand position. Covers a large portion of the keyboard. Your students will be "itching" to play this one. Recital piece. \$2.00.

## LEVEL TWO

### SMC#544750 **Reflections in the Pool**

M. Goldston, Alfred Pub.

Key of G major, 4/4, Shimmering Peacefully. A lyrical melody line, shared between hands, is played with pedal throughout. Eb and C# accidentals add harmonic interest. The ascending theme is later inverted as a reflection in the water. \$1.95.

### SMC#436378 **The Red Drum**

W. Noona, CPP/Belwin Inc.

Key of C major, 4/4, Briskly. The left hand keeps a steady quarter note rhythm under the right hand. Right hand uses the C major scale, legato and staccato phrasing over left hand open 5ths and 6ths. Great use of dynamics makes this a favorite recital solo. \$2.00.

### SMC#137536 **Scat Boogie**

James Bastien, Kjos Music Co.

Key of G major, 4/4, Fast, ABA form. The LH plays a boogie pattern using I, IV, and V chords. The RH plays a descending line where the 2nd finger crosses over the thumb. Students will enjoy this one! This is also in Piano Recital Solos Level 2. \$1.45.

### SMC#436630 **Off Beat**

Grove, CPP/Belwin Inc.

G Major. cut time, Bright. This bright, bouncy piece contains eighth notes, ascending and descending 3rds, and finger substitutions. A winner with your students. Teach 2 eighths as lazy dotted eighths. Not much hands together. Super recital piece! \$2.00.

### SMC#204187 **A Little Piece O' Rock**

M. Nevin, Willis

Key of C major, 4/4, Moderato. A bluesy right hand over a rocky, rhythmic bass. Good technical use of cross-overs. Ends on a C-7th chord with a sharp ninth. \$1.50.

### SMC#385111 **Dance of the Puppets**

Martin, Carl Fisher

Key of C major, 4/4, Allegro. This piece moves over the keyboard. It utilizes quarter and eighth notes and grace notes. Three note, left hand chords accompany the R.H. \$1.25.

### SMC#538864 **Buried Treasure**

Jane Bastien, Kjos Music Co.

Key of C minor, no key signature, uses accidentals. Mysteriously. LH five finger position and open 5ths. RH staccato. Contrasting dynamics. \$2.45.

### SMC#432016 **Banjo on My Knee**

Glover, CPP/Belwin Inc.

Key of C major, Common time, Lively. Second page modulates to F major with a D.C. back to first page, ending in C major. Legato and staccato touches. Crossing of hands. \$2.00.

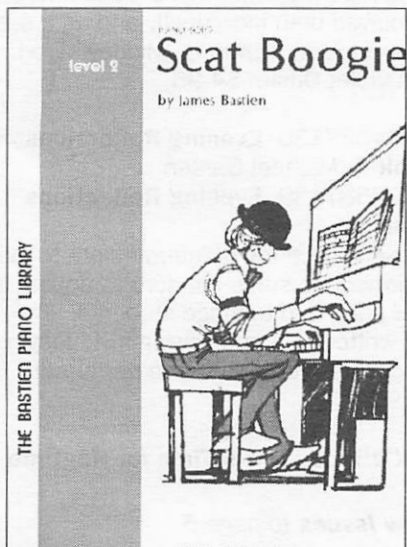
### SMC#202855 **Snow Covered Trees on a Mountain White**

Burnam, Willis Music

Key of C major, 4/4, graceful. Hands move over the keyboard in triplets. Excellent for teaching pedal. Good recital piece. \$1.50.

### SMC#202858 **Chimney Smoke from Snow-Covered Roofs**

Burnam, Willis



Key of C, 4/4. This is a graceful piece utilizing the pedal. The beautiful harmony is created by 6th chords. Recital. \$1.50.

**SMC#431950 Drifting**

Glover, CPP/Belwin Inc.

Key of G, 3/4. This is a pretty piece and would be a good study in pedal. It also utilizes broken triads, hand crossing and dynamics in a slower tempo. \$2.00.

**SMC#436318 Agent 402**

Garrow, CPP/Belwin Inc.

Key of C minor, 4/4. Misterioso. No key signature, uses accidentals. This is a good study in legato and staccato phrasing and incorporates lots of dynamics. Good recital piece. \$2.00.

**SMC#542698 You're So Fine**

Alexander, Alfred Publishing

Key of C major, 4/4, Allegro. A bright, cheerful piece where the right hand melody is accompanied by harmonic 5ths and some sixths. Phrasing and dynamic contrasts make this an effective recital piece. 3 pages. \$1.95.

**SMC#568322 Thistles in the Wind**

Mier, Alfred Publishing Co

A pretty, lyrical LH melody is accompanied by 2 and 3 note chords. The Db major, triad adds harmonic interest. A good solo for teaching balance between the hands. \$1.95.

**LEVEL THREE**

**SMC#464260 Jazzy Fingers**

Nevin, CPP/Belwin Inc.

Key of C major, 4/4, Moderato. "Cool", good harmonies—looks easier than it is! With the revival of "rag" this might be just the thing for the student who is looking for a real rag-time piano roll beat. \$2.00.

**SMC#302989 Bourree in D minor**

Alexander, Alfred Pub.

Key of D minor, 4/4, Allegro. Classical composition, contrasting touches & dynamics. \$1.50

a sensitive older beginner. This is in Recital Solos Book Three.

**SMC#201820 Flamenco**

Gillock, Willis

Key of C minor, 3/8, Broken triads between the hands. This would be a good piece for blocking triads. Legato and staccato phrasing and good range of dynamics is also incorporated. Middle section has a warm singing tone. Excellent recital piece. (Lois suggests deleting measures 22 & 23) \$1.50.

**SMC#137671 Sultan's Caravan**

Jane Bastien, Kjos Music Co.

Key of D minor, 4/4, Moderato. The L.H. keeps a steady walking rhythm playing broken fifths in quarter notes. The RH plays the D harmonic minor scale several times to give it a characteristic Middle Eastern sound. It uses a lot of dynamic contrasts. This will be a good addition to a recital. This is in Piano Recital Solos Level Three. \$.75.

**SMC#137203 Good Time Boogie**

James Bastien, Kjos Music Co.

Key of C major, Cut time, Bright boogie beat. The left hand keeps the steady boogie rhythm outlining the IV-I-V-IV-I progression. The right hand adds some syncopation to make this a great recital piece. \$1.45.

**SMC#436489 Gypsy Earrings**

B. Adams (Glover), CPP/Belwin Inc.

Key of A minor, 4/4, With spirit, ABA Coda. The A section has a popular descending chord progression (Am, GM, FM, EM) that teenagers love. In the B section the left hand melody is accompanied by right hand chords. It covers the entire range of the keyboard and sounds much harder than it is. A student saver! Excellent recital piece. \$2.00.

**SMC#576761 The Frisky Filly**

M. Mie, CPP/Belwin Inc.

Key of F major, Allegro. L.H. uses an open 5th staccato bass with the R.H. root position F major & E major staccato triads. Middle section contains single note bass patterns. Accidentals and changes in dynamics. \$2.00.

Jane Bastien, Kjos Music Co.

Key of F major, 4/4, slowly. R.H. single note melody with root position chords in L.H. Ends on a F major 7th chord. This is in Favorite Solos Level Three. \$1.45

**SMC#269904 The Entertainer**

EZ Joplin/Brimhall, Hansen

Key of C major, cut time, not too fast. No large intervals or octaves! You teach the introduction by rote. \$3.50.

**SMC#329113 A Garden At Evening**

Eckstein, Boston Music Co.

Key of C major, cut time, 3 staves; slowly. Triads, 7th chords, beautiful double melody and double chords. Largest stretch is a seventh. An excellent piece for small hands. \$1.25.

**SMC#520628 Whistlin' Joe**

Mier, Alfred Pub.

Key of C major, 4/4, Moderato with a swing (play eighth notes as dotted eighth & sixteenth). This easy syncopated rag-time piece has a chromatic R.H. melody that is accompanied by chords in the L.H. \$1.95.

**SMC#203482 Fiesta**

Gillock, Willis

Key of G major, 2/4, Moderato. This Spanish style piece in ABA form, has a syncopated R.H. melody accompanied by harmonic intervals in the LH. The B theme modulates to E minor then back to G major for the repeat of the A theme. This is a very lyrical recital piece. \$1.50.

**SMC#327196 Send in the Clowns**

W. Schaum, Schaum

Key of F major, 3/4, Lento. Rhythms of dotted quarter and eighth note triplets. Accidentals. Phrasing. Has words. \$1.95.

**SMC#137557 Sea Mist**

Bastien, Kjos Music Co.

Key of C major, 6/4. Flowing. A haunting ballad-type melody is accompanied by LH root position broken triads. Just right for

**SMC#432028 Clouds**

Glover, CPP/Belwin Inc.

Key of G major, 3/4-dreamily. Good pedal piece—major 7th chords are broken between the hands. Very impressive. \$2.00.

**SMC#431968 Hoe Down**

Glover, CPP/Belwin Inc.

Key of C major, 4/4. Fast tempo. A medley of two folk tunes. Fun piece. Good recital piece. \$2.00.

**SMC#137074 Chasin' the Blues**

Bastien, Kjos Music Co.

Key of C major, with spirit. More difficult than it looks. A catchy, fast paced blues requiring rapid hand shifts and a steady pulse throughout. A reach of a 7th is required. Nice blues touch in the ending. Accidentals, 7th chords in L.H., play with style. Ends on a C13 #11. This is in Recital Solos Level 3. Excellent recital piece. \$1.45.

**SMC#394042 Jazz Miniature**

Nevin, CPP/Belwin Inc.

Key of F major, 4/4, Moderato. This piece requires good technic and coordination. It utilizes a boogie bass pattern and dotted note rhythms. Last line is the most difficult. Good for transfer pupil. Excellent recital piece. \$2.00.

**SMC#137353 March of the Troll Dolls**

Jane Bastien, Kjos Music Co.

Key of C minor, 4/4. Strict march time. This piece uses staccato, accidentals and change of clefs. Excellent recital piece. \$.95.

**SMC#436612 Just a Closer Walk with Thee**

EZ Arr. Glover, CPP/Belwin Inc.

Key of C, 4/4. Moderato. Lovely arrangement, cross hands, major 7th, augmented and diminished triads. \$2.00.

**On Piano Teaching to page 5**

progress made over the entire year. The auditions are held in Upper Montclair. All students are eligible to participate in this event.

All music for recitals or other musical events is usually memorized but exceptions can be made.

Every student should dress nicely for any recital or musical event. This is a part of the student's training. Ties for boys and dresses for girls are requested.

I encourage every student to attend at least one professional concert every year. This can be either popular or classical music.

Other opportunities to perform are being planned. More information about this will come later in the year.

All of these events are optional but the people who participate in them obtain valuable experience that greatly enhances their musical education.

## **MISSSED LESSONS/MAKEUPS**

Missed lessons are damaging to a student's progress and also deprive me of a necessary income. Lessons that are missed due to an illness or a death in the family will be rescheduled or given full credit. All other missed lessons will be rescheduled if possible or else they must be forfeited.

If I have to miss a lesson, I will try to reschedule you or else I will give you full credit for the lesson. If you are going to miss a lesson, please notify me at least 24 hours in advance.

## **TRAVELING TO YOUR HOME**

Due to different conditions that occur from traveling to homes, please allow a 20 minute variance between the scheduled time of a lesson and the time I may arrive. I will notify you if I will be more than 20 minutes late.

I will wait 20 minutes beyond the scheduled time of a lesson. After that I

## **FEES**

Lessons are to be paid in advance for the entire month.

The fee for Guild is \$25.00. The fee for Federation is \$15.00. A fee of \$10.00 will be collected to cover the cost of renting the recital hall and other related expenses. These three fees will be collected during the first week of February. These fees are non-refundable.

Music books are an additional expense. I will bring them to the lessons.

Any charges that I receive from my bank for checks that are returned to me will be charged to you.

Special arrangements are sometimes made for families who are temporarily experiencing financial difficulties. Feel free to discuss this with me if it becomes necessary. As we work together, hopefully everyone who wants to study with me will be able to enjoy this wonderful opportunity.

It is my goal to provide a well-rounded musical education for my students and to see them obtain skills that they can have for the rest of their lives. These lessons give each student a greater understanding of music in general. In addition, I teach things such as discipline, self-esteem, use of time, presenting oneself, poise, teamwork and goal setting. Last, but not least, I provide a fun experience to special people who want to explore the pleasures that music can bring.

This program is only for students who are willing to abide by the things stated in this policy.

This program that I offer is very special. That is why every year people keep telling their friends about me. If you are willing to work with me and accept the statements in my policy, I look forward to the coming year of lessons with you.

scheduled time of a lesson. After that, I will leave if you are not there.

## PIANOS

Electronic keyboards are fine for the first two years but after that students need to study on a real piano.

It is very important to have your piano tuned at least one or two times per year. This prolongs the life of your instrument and makes practicing more enjoyable.

## SUMMER LESSONS

Lessons will be offered to anyone who would like to study with me during the Summer. Lessons are scheduled to accommodate your vacation plans and other activities.

centered on the cross. These selections may be used throughout the church year but will be particularly appropriate during the Lenten season. Selections in this upper intermediate collection include: In the Cross of Christ I Glory; Lift High the Cross; 'O Sacred Head; Now Wounded; and What Wondrous Love Is This. \$7.95

## Supplements

### SMC#585880 **Alfred's Basic Adult Theory Level 3**

At Last! The much awaited companion to the Alfred's Adult Piano Course Level 3. It covers scales, keys, and the circle of fifths. \$6.95

### SMC#586053 **Animal Magic**

Dennis Alexander

These seven elementary level solos are designed to explore the sights, sounds and characters of several interesting animals through imaginative and artistic compositions that encompass a wide range of the instrument, yet never require a stretch beyond a five-finger position. 2 of the solos have optional

*Here's a creative idea for you to try in your studio. Sandra Stenzel, a teacher in the Minneapolis area, is having her students write to a living composer such as Dennis Alexander, Catherine Rollin, or Jane Bastien as a project. Each student writes to a composer that he or she is studying. Sandra is then mailing them (care of their publishers) in hope of a response. I'm sure that the composers will be delighted. If you would like to try this and need any help getting addresses of publishers, please call Schmitt's music department.*

duets. Take a look at There's a Hippo in my Tree and A Hairy Canary Named Fred! \$4.95

### SMC#587142 **Daytime/Nighttime** Sharon Aaronson

These five late intermediate piano pieces attempt to capture and express moods through music. Written in a contemporary style, these pieces may be played both individually and as a set. Titles include: Dawning, Midday Mood and Violet Dusk. \$4.95

### SMC#587136 **Evening Reflections Book 1** Michael Garson SMC#587139 **Evening Reflections Book 2**

These collections of intermediate to late-intermediate solos are sure to appeal to your adult and teenage students. They are written in a free-flowing style leaving much interpretation to the performer. \$4.95

### SMC#586054 **It's Time for Ragtime**

**New Issues to page 5**



# Ideas

*We would like to encourage teachers to share ideas or questions with each other. The following is an example of a well written lesson policy by Mark Paulson who is the National Piano Guild Chairman in Upper Montclair, New Jersey. If you don't have a studio policy or if you would like to make changes with your current policy, I'm sure this will be of benefit to you. If you have any questions or comments for Mark Paulson, please send them care of Musical Circles, Schmitt Music Company, 88 South 10th Street, Minneapolis, MN 55403. I also invite you to submit your lesson policy guidelines to share with your fellow teachers.*

## MARK PAULSON

**Effective 9/1/94 - 8/31/95**

It is always a pleasure for me to welcome everyone whether you are a new or returning student to the upcoming season of piano lessons. This will begin my 15th year of teaching piano in New Jersey. There is an enormous amount of work involved in running a successful music program but over the years I have found that the pleasure that comes from the music and working with my students makes it worth all the effort.

As we attempt to accomplish many goals this year, it is my desire for my students to achieve their maximum potential. However this is difficult to do if they are involved in too many activities. If you plan to study with me, it is important that you have enough time and are willing to do the work that I assign.

I try very hard to provide a quality education for my students. The program that I offer tries to be gentle and sensitive but yet always strives for excellence. My students see me as their teacher but also as their friend.

questions and provide you with the information in advance that you will need to know for the upcoming season. It also establishes a standard of excellence that is essential for providing a quality education. Please read the following information carefully. It is important that we accept how things work right from the beginning.

After you have read and accepted the statements in my policy, it is important to complete the registration form and mail it back to me immediately. This will help to schedule everyone who plans to study with me this year. Thank you for your cooperation. I look forward to seeing you soon.

## AT THE LESSON

Lesson time should not be used to find music or other materials. It is the student's responsibility to have their music organized and ready when I arrive.

Students must follow all instructions given and behave in a way that enhances musical progress and learning. Students should not entertain friends, answer door bells or telephones while a lesson is in session.

In the best interest of everyone involved, I prefer having an adult present in the home whenever a lesson is given.

## REGARDING PRACTICING

In order to make regular progress, beginning students need to be willing to practice 20 minutes every day. As students progress, practice time needs to increase.

Students under the age of seven will usually need a parent to help them practice.

## SPECIAL MUSICAL EVENTS

There will be two recitals during the year. They are usually held during the months of January and May in Upper Montclair. All students are encouraged to participate in the recitals.

This program has several unique features that my students enjoy. These things include the opportunity to help select their own music and a method that adapts itself to the needs and desires of every individual. The music that I teach is the best popular and classical music available. My students and their parents save an enormous amount of time and energy by having the lessons in their homes. It is also important to be taught by a full time teacher with a degree in music. All of these things have helped make my program very successful.

This brochure defines my new policy. Hopefully it will answer all of your

All students under 19 years of age may play for the New Jersey Music Federation Auditions. Each person plays two pieces for a judge. It is very beneficial for those who choose to participate. Certificates with comments are given and gold cups can be achieved. This evaluation takes place during the Spring in Upper Montclair.

The National Piano Guild Auditions are usually held in June. For some students, this will require a short absence from school because they are held on a school day. Each student receives a certificate with comments and a participation pin. This evaluation provides an important goal and also measures the

## New Issues

### **Sacred**

**SMC#586093 Sacred Solo Book Level E**

**SMC#586094 Sacred Solo Book Level F**

The music in these books is coordinated with the Prep Lesson Books. Assignments may be made in accordance with the instructions in the upper right hand corner of the first page of each hymn. Each hymn has a teacher/parent duet part that may be played on the same piano, together with the solo part. The solos are complete as solos without the duet. \$4.50

**SMC#585881 A Sacred Collection Book 1** Kenon Renfrow

This collection moves from the familiar hymn tunes to some that may not be as well known. These intermediate-level arrangements maintain the original melodies while adding altered harmo-

nies. They will serve well as supplemental materials for the piano lesson, and especially well for preludes and offertories in the church. Hymns include Children of the Heavenly Father; I Am His, and He Is Mine; I Surrender All; and five more. \$4.95

**SMC#584259 Simply Hymns**

Jerry Ray, arr.

These 10 hymns are arranged for the early intermediate pianist. The well-known hymns have a fresh contemporary approach. Titles include: Amazing Grace; Crown Him with Many Crowns; Old Rugged Cross; What a Friend We Have in Jesus; and Holy, Holy, Holy. \$5.95

**SMC#586114 Wondrous Cross**

John Carter

This collection brings together setting of familiar and favorite hymns, some traditional and some contemporary, all



# Featured Composer



Wynn-Anne Rossi

*There are many area composers who now have published works. We would like to highlight one of them in this issue - Wynn-Anne Rossi. If you have a favorite composer whom you would like us to highlight, please let us know and we'll try to feature them in our next issue. Please write care of: Musical Circles, Schmitt Music Company, 88 South 10th Street, Minneapolis, MN 55403*

Dear friends and fellow teachers,

Life has a funny way of playing tricks on us! When I was 3 years old, my favorite activity was making up stories at the piano. At 15, philosophy and boys were the answer. At 21, I was going to change the world. At 30, motherhood took over. Now at 38, I find myself delighting in the same thing I did when I was 3!

seems to be my most popular piano collection to date. I just received news that three of its pieces have been accepted for the festival listing for the National Federation of Music. Though it is hard to describe one's own music, the general perception is that it's very descriptive and visual. I think that's the 3 year-old resurfacing!

My current projects are both teaching and performance-based. I'm working on a popular improv workbook and a scale duet book. In addition, I have begun work on an opera based on a child's perception of good and evil. Piano teaching remains my old friend, and I continue to teach 30+ students both privately and in group setting. I enjoy incorporating composition into my studio. This Halloween, my students will be composing an original story/recital in costume. I also enjoy performing in the piano duo, "Twice the Spice."

Needless to say, I keep busy! As you all know, the music profession is an exciting place to be. I give thanks daily for that private time at the piano!

## Currently available:

### "Trip through the Rainforest"

FJH Music ..... intermediate

### "Olympic Fanfare"

FJH Music ..... elementary

### "Fourth Season"

Boston ..... intermediate

### "Path to Twilight"

Boston ..... advanced

## Soon to be released:

### "Fun and Games"

FJH Music ..... primary

### "Day in the Life of a Cat"

FJH Music ..... elementary

### "Grecian Pillars"

Boston ..... intermediate

### "Organic Rhapsody for Violin & Piano"

Boston ..... advanced

Level 3 and Level 4 will be completed shortly.

**SMC#586086 Showstoppers** Dennis Alexander

This collection includes five flashy solos for the intermediate to late intermediate pianists. The pieces contain patterns that fit the hand and would be great for a recital or festival. \$4.95

**SMC#585189 Complete Book of Scales, Chords, Arpeggios & Cadences**

This great collection published by Alfred, includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales- plus additional instructions on music fundamentals. This will be an asset to your studio! \$7.95

**SMC#585870 Sight reading Level 1B** Kowalchyk/Lancaster

**SMC#585871 Sight reading Complete Level 1**

These sight reading books help students develop this fundamental skill. These books accompany the Alfred's Basic Piano Library and would be easy to incorporate into your lessons. \$4.95

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### ***On Piano Teaching from page 3***

**SMC#436408 The Viking**

Noona, CPP/Belwin Inc.

Key of E minor, 4/4. Fiercely. L.H. has the melodic line, R.H. is in root position and first inversion triads. There are many contrasts in dynamics. Excellent recital piece for boys. \$2.00.

### **Teaching Aids**

**SMC#587914 From Bach to Now**

This musical calendar or wall chart, represents 3 centuries of music. It lists 45 of the best known composers in an easy to follow format. It utilizes a bar graph showing when all of the composers lived, a listing of their births and deaths, and their major works. This would work well in a studio and would be easily framed. \$5.95

**SMC#587868 Wipe Off Keyboards and Staves** Jane Bastien

This book is designed for students of all levels. It may be used over and over again using the special marker included or a wipe off marker. It may be used for notation, chord study, rhythm exercises, dictation, or any other activity. Your students will enjoy this great learning tool. \$5.95.

**SMC#432121 Soular Bear**

Glover, CPP/Belwin Inc.

Key of C major, 4/4. Broadly. R.H. triads in root position accompanied by LH octaves. Uses C, Eb, F and G major triads. Moves over the keyboard. Ends on C7-5. Students enjoy it and the sound is impressive! Excellent recital piece. \$2.00.

## New Issues from page 4

Jerry Ray

This book includes ten of the best-known and most often-played rag pieces. Each piece has limited use of octaves and easy to play left hand accompaniments. The popular rags in this intermediate collection include: Bethena; The Entertainer; Maple Leaf Rag; Peacherine Rag; and Pickles and Peppers. \$5.95

### SMC#586088 Keyboard Jewels

**Book 1** Randall Hartsell

### SMC#586089 Keyboard Jewels Bk 2

Each collection contains seven descriptive solos written for the intermediate and the late intermediate pianist. The pieces are designed to capture the performer's enthusiasm, sparkle and creativity. These solos will be favorites among your adult students! \$4.95

### SMC#586087 Lady Margaret's Suite

David Karp

These dances follow baroque traditions. All dances are in the key of D minor and several explore the binary form, using two voice textures and an occasional third voice for harmonic support and color. These 8 intermediate piano solos are written in the style of J.S. Bach. \$4.95

### SMC#586055 Notespeller Level A

### SMC#586091 Notespeller Level B

The activities in these notespeller books aid students in developing reading skills and recognizing interval and chord patterns. Concepts are reinforced through games, puzzles, coloring pages and written exercises. \$4.95

### SMC#587938 Pachelbel Canon Arr.

Nancy Faber

This upper intermediate to advanced solo is arranged in the key of C. It is written in a pop-jazz style and will be popular among your students! \$2.50

## Repertoire

### SMC#583295 Joy of Grieg

Stephen Duro, ed.

These 17 pieces by the great Norwegian composer are arranged for the intermediate pianist. Selections include: Sarabande; Peasants' March; Anitra's Dance; and Soveig's Song. \$8.95

## The Joy of Grieg

A selection of 17 pieces by the great Norwegian composer arranged for solo piano.  
Included: "Sarabande," "Peasants' March," "Anitra's Dance," and "Soveig's Song," edited by Stephen Duro.



## Duets

### SMC#587141 Music for Sharing

#### Book 2 Margaret Goldston

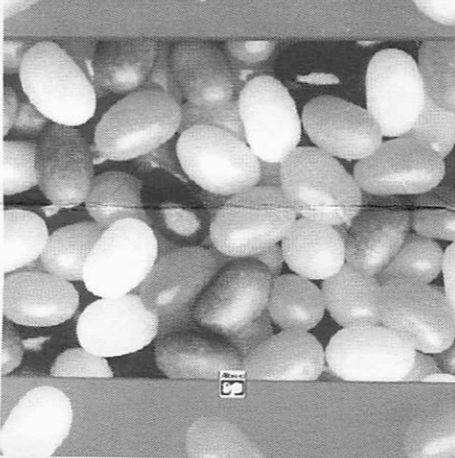
These nine piano duets are written in various styles for first year students. Both Primo and Secondo parts are at the mid-elementary level. \$5.95

## Music for Sharing

BOOK TWO

9 Elementary Piano Duets, with Skating Appends

Margaret Goldston



## Piano Adventures Nancy and Randall Faber

SMC#587935 Lessons Level 3 \$5.50

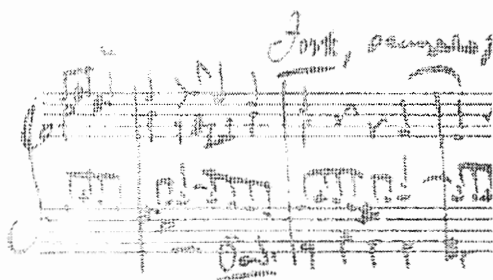
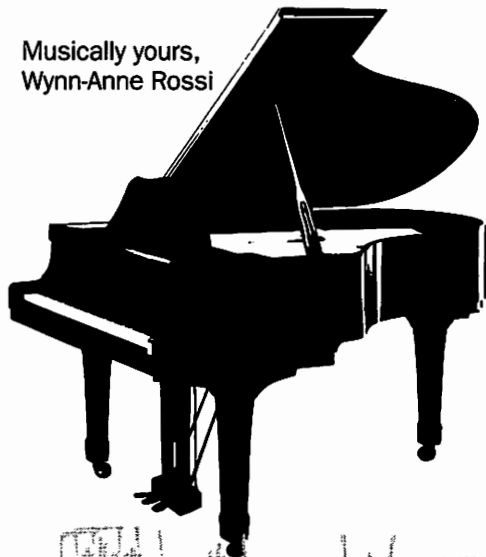
SMC#587934 Theory Level 3 \$4.95

Though piano has remained the constant in my life, my life as a composer has taken many forms. My first success as a composer was at 15 when I was awarded a scholarship to the University of Illinois music camp for a piano piece about a rushing river. My next success was almost 20 years later! One learns patience as a composer. I co-wrote a ballet based on a city of the future that was produced and performed throughout central Illinois. Since then, the snowball has been rolling in the right direction!

In 1990, my first piano collection was accepted for publication (Fourth Season, Boston Music). Shortly after the good news, my family moved to the Twin Cities. Since the move in 1991, my compositions have made it to Minnesota Public Radio, the Landmark Series, and as of November 17th, 1994, the Thursday Musical morning concert series. Pianist Dr. Stephanie Wendt will also be performing one of my compositions at the State Fair this summer in a live Grand Piano Broadcast. Another Twin Cities pianist is negotiating to include one of my more avant-garde pieces on an upcoming CD. In addition, the Bravo Music Appreciation Program is incorporating my compositions for use in elementary schools for the 1994-95 school year.

"Trip through the Rainforest" (FJH Music)

Musically yours,  
Wynn-Anne Rossi



SMC#463231 **Choo Choo Boogie**  
Schaum, CPP/Belwin Inc.  
Key of C, 4/4. Use with Bumble Boogie  
bass. Students enjoy this piece and it  
teaches coordination. Recital. \$2.00.

easy rag. RH single note melodic line.  
L.H. consists mostly of single notes and  
one harmonic 7th. Lies easily under the  
hands. Excellent for small hands.  
\$.75.

SMC#137464 **Party Rag**  
James Bastien, Kjos Music Co.  
Key of C major, 4/4, Moderately. An

# Schmitt's in Ridgedale and Maplewood move to new stores in early February

Come February you'll find Schmitt's Ridgedale store relocated in a beautiful, new, much larger, free-standing location in the Ridgedale Festival. That's the strip of stores (anchored by Kids-R-U's) at the northeast corner of 394 and 494, just west of Ridgedale. This is a complete Schmitt Music Center, offering everything you've come to expect at Schmitt's. In addition, a new BAXSTAGE department will feature instruments, music, accessories, service and repair, an increased selection of pianos – both acoustic and digital – and an enclosed Steinway Room. Our telephone number will remain the same – 546-0555. Please

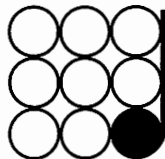
call or stop by to see us in our new location!

Also opening in February is a new Schmitt's BAXSTAGE store in Maplewood Square. We are moving from Maplewood Mall to this larger, outside-the-mall location with convenient parking, just off White Bear Avenue. A good selection of music and books will be available at this new BAXSTAGE location. Pianos themselves (along with electronic keyboards and home organs) will be found nearby at Schmitt's in Rosedale (next to Penney's). Again our telephone number remains the same – 770-0091. We look forward to seeing you in our new BAXSTAGE!



Kids  
R  
Us  
→

Future Home of the New Schmitt's Ridgedale Festival Store.



**MUSICAL CIRCLES**

Schmitt Music Company

88 South Tenth Street

Minneapolis MN 55403

Address Correction Requested

FIRST CLASS

# News from Wells Music in Denver

Wells Music in Denver is proud to announce the opening of their new Denver showroom at 685 South Broadway, just north of I-25 and Broadway. Our new telephone number is (303)777-1900 or 1-800-577-5257. Our new 16,500 square foot showroom features a 100 seat auditorium specifically designated for independent teachers to utilize for student recitals. You may reserve the use of the auditorium by contacting Bob Baker at the phone numbers listed above. The showroom

features a Disklavier demonstration area (complete with a Bose speaker system), a Steinway Room, a Rodgers Church Organ demonstration area, and a Digital Piano/Clavinova room. The store also includes a Wells BAXSTAGE, with musical instruments, accessories and printed music, and a band instrument repair shop. This new flagship store has been open since Mid-September. We invite Colorado readers to please stop in and experience this outstanding facility!



Wells new PIANO SHOWROOM on Broadway



Wells Broadway

6-



# TO ORDER YOUR MUSIC

*Visit your nearest Schmitt's or  
Wells Music Center:*



## Schmitt's Locations

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  - Ridgedale **546-0555** • Burnsville Center **435-2454** • Rosedale **636-0801**
- *Schmitt's BAXSTAGE* in Northtown Mall **780-5572** • Maplewood Mall **770-0091**
  - Duluth Miller Hill Mall **727-8341** • Rochester 1765 Highway 52 **288-1960**
    - St. Cloud Crossroads Cinema Complex **253-9671**
- Virginia 325 Chestnut Street **741-8488** • Fargo West Acres Mall **281-1828**
  - Sioux Falls The Empire **361-8480** • Eau Claire London Square **832-5564**
    - Omaha 74th & Dodge **391-5588**

## Wells Locations in Denver

- **685 South Broadway 777-1900** • Westminster Mall 427-0601
  - Wells BAXSTAGE at Buckingham Square Mall 755-3535
  - Wells BAXSTAGE at Southwest Commons 933-1900

*Or order by phone from the Minneapolis Store:*

In the metro area call **612/339-4811;**

Outside the metro area call **800-767-3434, toll-free.**